

Bharatiya Kala Kendra of New Jersey

Presents

Indrajit Banerjee on Sitar

Gourisankar on Tabla

Parthasarathi Mukhopadhyay on Vocal



At
12 Ellis Ct
Morganville
NJ - 07751

On
June 2nd 2013
[Sunday] 4:30 PM

Admission

Members/Students : \$10 [Single] \$20 [Couple] \$35 [Family]

Non-Members : \$15 [Single] \$25 [Couple] \$40 [Family]

Sri Indrajit Banerjee, (www.indrajitbanerjee.com) is one of the leading exponents of Sitar from the Maihar Gharana. He was born in a musical family, unique due to the large number of accomplished artists. He got inspiration from his sitarist mother, Manju Banerjee. Indrajit's training began with his maternal grandfather, Bankim Kumar Pal. He then took training under Pandit Manilal Nag of Bishnupur Gharana. Later on, he took intensive training from his uncle, Pandit Kartick Kumar, who is a senior disciple of Pandit Ravi Shankar. Indrajit is an A-grade artist of All India Radio and television and also an approved artist of I.C.C.R (Govt. of India). He has numerous rewards and awards to his credit and performed in wide across the globe.

Sri Gourisankar, (www.austintabla.com), a leading tabla maestro of the present generation, studied tabla under the able guidance of his father, Pandit Shib Sankar Karmakar. Since 1979, he has been under the tutelage of the tabla Maestro Pandit Sankha Chatterjee. Gourisankar is an "A" grade Artist of All India Radio and Television. His talent and creativity are manifest in classical performances, experimental East-West World Music collaboration, and North-South musical interactions. He has performed with most of India's eminent artists, as well as many famous artists from around the world. In 2008, Gourisankar established the "School of Indian Percussion & Music" in Austin, Texas. Many of his students have benefited from his teaching expertise, and perform regularly.

Sri Parthasarathi Mukhopadhyay, (www.bkknj.com), is a renowned singer in the Tri-State area. With his melodious voice his domain of performance includes almost every-style; starting from North-Indian Classical, Light Classical to Modern Songs. Parthasarathi has received training of Indian Classical music from - Acharya Sri A. L. Chatterjee of W.B.; India. Being an M. Tech from IIT Kharagpur. Parthasarathi is heavily engaged in his professional life, but still, he pursued his musical carrier with equal eager and passion. Besides his carrier as vocalist, Parthasarathi is also well known as accompanist on harmonium, music composer and play-writer. He is the founder, director and chief trainer of vocal music in "Bharatiya Kala Kendra", NJ.

Limited Seats: Please Contact and RSVP to Parthasarathi Mukhopadhyay

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