

Bharatiya Kala Kendra of New Jersey

Proudly Presents

Pandit Ramesh Misra on *Sarangee*

Pandit Samir Chatterjee on *Tabla*



At 12 Ellis Ct Morganville
NJ – 07751

On August 25th 2013 [Sunday]
4:00 PM

Admission

Members/Students :

\$15 [Single] \$25 [Couple] \$40 [Family]

Non-Members :

\$20 [Single] \$30 [Couple] \$50 [Family]

Pdt Ramesh Misra (www.rameshmisra.com) A glaring example of total dedication, depth and maturity, Pandit Ramesh Misra, master of a unique string instruments 'Sarengi', is an outstanding artist and a phenomenon in the field of Indian classical music. After his initial training from his father Pt. Ramnath Misra, he acquired further knowledge and training from Pt. Hanuman Prasad Mishra and Pt. Gopal Mishra, and later on the legendary maestro Pandit Ravi Sankar. His music entralls the global audience. Besides a receiving the prestigious Sangeet Natak award, Ramesh has also been honored with Geetanjali, Uttam, Deshari from different musical organizations. In 1959 Ramesh was sent as a cultural delegate to Pakistan by the then Prime Minister of India Jawharlal Nehru. Pandit Ramesh Misra traveled all over the world accompanying internationally reputed artists. In addition to his appearance in most of the major music festivals of the world he has featured in numerous recordings including his own solos and earned a niche in the hearts of millions of music lovers. Pandit Ramesh Misra is a very high-ranking and gifted artist, whose music takes the audience to a divine world, a world of pure music.

Pdt Samir Chatterjee, (www.tabla.org), is a virtuoso performer of Farrukhabad Gharana (school) of Tabla-playing and a rated 'A' artiste of the national radio and television of India. His early studies were under the guidance of Pandit Bankim Ghosh, Pt. Balaram Mukherjee, Pt. Rathin Dhar, Mohammad Salim and advanced studies under the guidance of Pt. Amalesh Chatterjee (since 1966) and Pt. Shyamal Bose (since 1984). He travels widely across the world performing in numerous festivals as a soloist or with other outstanding musicians. Samir performed at the Nobel Peace Prize ceremony in Oslo, Norway in 2007 and also performs at the United Nations General Assembly on special occasions. Since June, 2008 Samir has been working relentlessly towards the musical revival of Afghanistan. Samir He has been teaching for the last 35 years and he is the Founder-Director of CHHANDAYAN, an organization dedicated to promoting and preserving Indian music and culture. He has authored a books entitled 'A Study of Tabla' and 'Music of India'. He is on the faculty at Yale University, Manhattan School of Music, University of Pittsburgh, New School for Jazz and Contemporary Music and University of Bridgeport in CT.

Limited Seats: Please Contact and RSVP to Parthasarathi Mukhopadhyay

Ph# 732-940-8465 / 973-714-2554

www.bkknj.com

pat_ani_2001@yahoo.com