

Bharatiya Kala Kendro of New Jersey

Presents Harmonium Solo by

SUVENDU BANERJEE

with Shivalik Ghoshal on Tabla



Contact: Mobile: +91 9163637658
Website: www.
harmoniumsuvendu.com

On

Sept 10th 2017 [Sunday] 4:30 PM

At

12 Ellis Ct, Morganville, NJ – 07751

Admission

Members and Students \$15

Non - Members \$20

Suvendu Banerjee, is young and very talented solo Harmonium player empanelled with ICCR [Indian Council for Cultural Relation, Govt of India]. Suvendu belongs to a 'Gaya Gharana' (Heritage), which is perhaps known to be the pathfinder of solo Harmonium playing in India. Since childhood, he has received rigorous training on Harmonium from his grand-father 'Pandit Deb Kumar Banerjee'. He has also enriched his knowledge and skill by learning 'Tabla' from legends like Ustad Sabir Khan, Pdt Shankar Ghosh and Sri

Bickram Ghosh. He has also taken vocal training from 'Pdt Kumar Prasad Mukherjee'. Being a very talented student in studies, 'Suvendu' has completed Masters in Advanced Computer Science from the University of Manchester. However – he has dedicated his fulltime attention to Indian Classical music and wants to give the art of solo Harmonium playing to a new style. Suvendu has already performed in most of the top class music conferences in India and abroad including 'Sangeet Research Academy', 'Rajya Sangeet Academy(West Bengal Govt, India)', 'Indo Occidental Symbiosis',

MAGIC BLACK BOX, the music album of Suvendu has been released by Orion Music Company where Pandit Subhankar Banerjee had accompanied him on the Tabla. Besides this he has an online release of Harmonium- Sarod duet with Dr. Avijit Ghosh which was produced by Twaang. Suvendu was featured in two documentary films made on harmonium; one of which

was about his Gharana (tradition of music) & family called the Musical Black_Box and the other one was made by the Honourable Government of India on the instrument Harmonium. Suvendu is empaneled artist of Indian Council for Cultural Relations (ICCR).

In his words "Harmonium is an instrument which is French and British by origin. I want to establish Harmonium as an Indian Classical solo instrument throughout the world. I wish to make the world aware of the fact that even a "Black Box" can mesmerize numerous music loving people by its amazing capabilities. A blend of melody, speed and accuracy is optimally portrayed by Harmonium. So a good projection of Harmonium in the global scenario can make wonders in the musical world. I would love to share my knowledge and expertise to all those who are keen to know about this instrument and embrace it with love and devotion."

Performances & Harmonium Class:

Sangeet Research Academy

Indo Occidental Symbiosis

BAMNI Liverpool, UK

Live in Series

Ramkrishna Mission Institute of Culture

East Kolkata Music Festival

ICCR(Gov of India.Ministry of Culture)

Rajya Sangeet Academy(West Bengal Govt)

Doverlane Music Conference(achieve inauguration)

Small Wonders(Mumbai Oberoi Towers)

Indian Habitat Centre (Delhi)

Sangeet Bhaban, Shantiniketan

Auroville(Pondicherry)



Shivalik Ghoshal

Limited Seats: Please Contact and RSVP to Parthasarathi Mukhopadhyay

Ph# 732-940-8465 / 973-714-2554

www.bkknj.com

admin@bkknj.com