

# Snehasish Mozumder

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Snehasish Mozumder is among those few established musicians in India who has mastered the art of playing Mandolin, and has blended it perfectly into the style of Hindustani Indian Classical Music.

Coming from a musically oriented family, he started his initial training at the age of four with **Tabla** and then **Mandolin** under the guidance of his grand father late **Sri Bibhuty Ranjan Mozumder** and then he took training under his father **Sri Himangshu Mazumder** and his uncle late **Sri Ranjan mozumder**. Gradually he switched over to his cousin **Sri Tejendra narayan Majumdar** who is a well-known sarode player of the country. He continued his study under late **Acharya Ajoy Sinha Roy** who was a beloved disciple of **Baba Allaiddin Khan Saheb**, the founder of **Maihar Gharana** and he takes lesson of laykari under the guidance of **Pandit Anil Palit** who is a senior most dricple of **Pandit Kisan Maharaj**, Finally he came under the tutelage of **Pandit Ajoy Chakraborty**.

Snehasish, has performed many major festivals in India like **Sankat Mochan Utsav** of Varanasi **Swami Haridas Sangeet Sanmelan** of Mumbai **Bhowanipur Sangeet Sanmelan** and **Saltlake Music Conference** of Kolkata e.t.c. , and also he has toured **Europe, U.K., and USA** and made a very good name amongst the music lovers. He is the recipient of **Surmani and Jadubhatta Awards**. Besides playing Indian Classical Music, . His contribution to Fusion is also well respected, having introduced his invention, a Hybrid Mandolin comprising of a "Double Neck" into that scene. Recently Snehasish was invited by **Pandit Ravi Shankar** to perform for the **George Harrison Memorial Concert** held in **ROYAL ALBERT HALL, London**. Very recently he has performed at **Calgery folke festival of Canada** and played at **Radio France**.

## Reviews:

"Playing the raga Charukeshi on Mandolin on the fourth evening, Snehasish Muzumder proved that the instrument (with altered tuning) can be a good vehicle of classical music" – **The Telegraph, Kolkata, Feb 6, 1998.**

"Ravi Shankar meets Bill Moore? Not really.....Still he seeming ease with which Mozumder coaxes traditional Indian ragas from a fretted western instrument is remarkable" – **Hemisphere United Airlines, USA March 1997.**

"The best 30 minutes "Raga Desh" captures the duplicitous emotions that surround Indian monsoon season....Mozumder's mandolin creates a melancholy mood perfect for introspection or meditation" – **Insite, USA January 1997.**

**Available Recordings:**

**Mandolin Dreams** (Music of the world, USA 1996)

**Mandolin** with Soumitrajit Chatterjee on Tabla (Music 2000, Kolkata 2003)

**Different Strokes** with Kousik Sen on Tabla (Biswas Records, U.S.A 2001)

**Worship** (Biswas Records, 2001)

**Duet with Pandit V.G. JOG** (concord records of Kolkata 1999)