

# Shivalik Ghoshal



Shivalik Ghoshal comes from a musical family. His mother, Sharmila Ghoshal, comes from an artistic family in that her uncles and aunts were recipients of Padmashree, Padmabhushan, Sangeet Kala Natak Academy Award, Ravindra Purashkar and other exceptional awards for their contribution to theater, literature, and music.

She is a teacher of Indian classical music, and is a student of Padmabhushan Shri Girija Devi, the "Thumri Queen" of India. Shivalik's father, Subir Ghoshal, has been a very steady and enthusiastic force in his life, bringing out the best in him.

From the age of seven, Shivalik has been a student of Sree Kinner K. Seen of Punjab gharana. Kinner-ji's father, Pandit Lachman Seen, is the gurubhai of the late Ustad Alla Rakha Khan-Saheb. Presently, he is a student of the tabla maestro **Pandit Swapan Chaudhuri** of the Lucknow gharana since 1997.

Shivalik has had the honour and privilege of accompanying maestros like Pandit Manilal Nag, Smt Girija Devi, Pandit Jasraj, Pandit Phalguni Mitra and Ustad Ali Ahmed Hussain. He has also accompanied various artists who came from India to perform. Among them are Shri Pijush Kanti Sarkar (Tagore songs), Tripiti Mukherjee, and Anita Mazumdar. His talent has been acknowledged by maestros like Pandit V.G. Jog, Pandit Ananda Gopal Banerjee, Shri Samar Saha, Smt Girija Devi, Shri Subhen Chatterjee, Pandit Swapan Chaudhuri, and Ustad Zakir Hussain. He is also a recipient of prestigious grants offered by New Jersey Council of Arts (NJ), Namashkar Foundation (CT), and Asian Arts Initiative (PA). He has also received a citation from the State Legislature for his talent. Last but not least, Shivalik has recently performed in Lincoln Center with santoor maestro, Sri Satnaam Singh, and performed all the tabla drumming in the Oscar winning soundtrack of the 2004 docu-drama, "Born Into Brothels." Recently, Shivalik has participated in a "The Jungle Book" workshop with Walt Disney Productions, and in working with numerous talented musicians, theater director and music director Mary Zimmerman and Doug Peck, respectively, remixed the Jazz/Indian-Classical based music of the music from the movie for the "The Jungle Book" theater project set to start showing in Chicago, later this year.