



ANUBRATA CHATTERJEE

Son of the world-renowned tabla maestro, Pt. Anindo Chatterjee, Anubrata was nurtured from day one to be a tabla player. He had the rare fortune of being the youngest and last “Ganda-Bandh” disciple of the great Guru Padmabhushan-Deshkottam Jnan Prakash Ghosh in 1992. Later on Anubrata continued to study under his father.

At his very first public performance, he accompanied Pandit Hari Prasad Chaurasia and since then, Anubrata has played many tabla solos and duets with his father and regularly accompanies musicians including Ustad Amjad Ali Khan, Ustad Rais Khan, Pt. Shiv Kumar Sharma, Pt. Hari Prasad Chaurasia, Ustad Shahid Parvez and many more all over the world

Anubrata made his international debut with a solo performance at the B.B.C. world radio in the UK. in 1991. Since then he has performed in most of the major countries around the world including U.K., U.S.A., Greece, Jordan, Egypt, Croatia, Israel, Germany, France, Scotland, Switzerland, Indonesia, West Indies, Seychelles, Singapore, Malaysia, Oman, Qatar, Bangladesh, U.A.E. etc. Anubrata has performed in major International festivals like The Carnegie Hall, The Kennedy Center Of Performing Arts, N.A.B.C., Houston, The Esplanade Theatres, Singapore, World Percussion Festival, Chicago, The Jerash festival, Jordan, Corfu festival, Greece, Dubrovnic Festival, Croatia, and at the Reit Burg Museum in Zurich. In the same year Anubrata was invited to perform in Seychelles by the ambassador of India in Seychelles. In 2006, Anubrata had the rare fortune of performing at the famous Carnegie Music Hall with the maestro Ustad Amjad Ali Khan.

He has formed a percussion group called Taal-india which has percussion from every region of India forming a unique blend of tradition and new age music. Taal India has been highly accepted among the youth as well. He also performs regularly with various fusion bands like Stringstruck etc.

He is currently working on this debut world fusion album called Electro-Mind.

Today, Anubrata is regarded as one of the finest tabla players of his generation.

Who said classical music was boring? It could be cool, too. Say hello to supergroup 'Classicool', a conglomeration of second- or third-generation musical talents including sitarist Purbayan Chatterjee, drummer Gino Banks, son of Louiz Banks, tabla player Anubrata Chatterjee, son of Pt Anindo Chatterjee, flautist Rakesh Chaurasia, nephew of Hari Prasad Chaurasia, and Amaan Ali Khan, son of Ustad Amjad Ali Khan, among others. Their mantra: Classical is cool.